



European Short Film Festival



May 7-11, 2012



*EUROPEAN WEEK:
FALL IN LOVE WITH EUROPE*

**Florida International University - Modesto A. Maidique Campus
11200 SW 8th Street - Miami, FL 33199—Graham Center—GC 150**

Free for members and students, faculty and staff of FIU

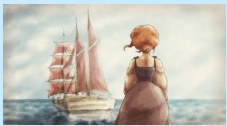
► **RSVP by May 4th to calyc@fiu.edu**

Monday, May 7, 2012 | 12:00 p.m.– 2:00 p.m. | GC 150



X on a Map, (2009) | Luxembourg—Director: Jeff Desom - Length: 13 min

In a time when every continent that can be discovered has been discovered, Paul works as a cartographer who dreams of distant places. That is until he crosses Ana who folds maps for the same company. During a secret meeting he eventually discovers his own private America that cannot be found on any map of the world.



Alfama, (2010) | Portugal—Director: João Viana—Length: 15 min

A and B get on the train, full of excitement. Love and jealousy / Ashes and fire / Pain and sin. Just before it leaves, C boards too. All this exists / All this is sad / All this is fado. In Competition at the Clermont-Ferrand Short Film Festival 2011.



Port of Call, (2009) | France—Director: Eléa Gobbé-Mévellec—Length: 6 min

The crews of Terre - Neuvot sailors' have come to the end of the fishing season. He is back on land and makes a stopover in a port, for an opportunity to forget the difficulty of their work and to find bodily pleasures. The prostitutes from the coffee shop in the Port welcome them with open arms. The party is in full swing. He stays alone, peaceful: it is then that he meets her.



The End of the World, (2010) | Belgium—Director: Michael Havenith—Length: 10 min

Serge is a security guard and «his» superstore is the most reassuring place ever. As long as there are clients, Serge is sure of his own existence. Everything is perfect until the day his routine is interrupted by a power cut. Things go back to normal once it is over. But maybe someone should have stopped and thought things through.



Theatrical Life, (2009) | Azerbaijan—Director: Ilqar Najaf—Length: 22 min

A repressed actor who talks to himself ends up confusing virtual life and reality. Things can't go on like this – he must make a choice.



Signs of Lights, (2010) | Latvia—Director: Ilze Kunga—Length: 18 min

Ingus is a man around forty, happy with his bachelor life until one day Zanete moves in next door, upsetting the usual course of things. He might ignore her, but some overwhelming force makes him act differently.



Scribbling and Tingling, (2009) | Switzerland Director: Amaury Berger—Length: 13 min

Shy salesgirl Anna passes the crêperie each day on the way to work. One day, Michi, the attractive crêpemaker, turns up in Anna's store.

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