

The Niki de Saint Phalle's Red NANA in Miami

PROJECT SPONSORSHIP OPPORTUNITY

The project:

Transportation to Miami from Poissy (Paris region, France) and installation of Niki de Saint Phalle's *Red NANA* in the Miami Art Museum's (MAM) Park on Biscayne Boulevard located in Downtown Miami.

The sculpture was donated by a private American collector and is currently being stored in a warehouse outside of Paris. It has never been shown before! It needs to be transported to Miami by sea cargo and then be properly installed. The installation requires a retrofitting to strengthen its balance so that it will be hurricane proof and can withstand the elements in the Miami Art Museum Park.

MAM is seeking funds to finance this project. The France Florida Foundation for the Arts (FFFA) is assisting the MAM in obtaining municipal support from France and/or corporate funding from a Florida based French company.

Cost: \$40,000

Why support this project?

This is an opportunity to celebrate the ties between France and Florida and to highlight the presence of the French community in Miami. You will be sponsoring a project that provides long-term visibility and extensive exposure, as it will permanently become part of Miami's Art Museum Park. The Park is set to become the nexus of Miami's cultural landscape alongside the upcoming new Miami Science Museum together with the neighboring Adrienne Arsht Center.



The Red Nana, Niki de Saint Phalle's work 1995

About the sculpture:

Artiste : Niki de Saint Phalle

1930- 2020

Title: Red Nana

Year: 1995

Medium: Painted polyester, fibreglass and steel

Collection of Miami Art Museum

Gift of Jeffrey H. Loria in memory of Harriet Loria Popowitz

Red Nana typifies the poise, grace and humor of Saint Phalle's exuberant sculptures, expressing a celebration of both womanhood and pleasure. It is made of painted fibreglass modelled around an interior steel structure.

PROJECT OVERVIEW AND TIMELINE

The transportation, retrofitting and installation of the Red Nana sculpture in Miami will require an estimated 3 ½ months lead time in total.

Phase 1 includes moving the oversized sculpture from Poissy, France to a port on the English Channel/North Sea, shipping it by sea across the Atlantic Ocean, and then clearing customs and security in Miami. Phase 1 will take an estimated 1 ½ months.

Phase 2 requires the sculpture to be taken to the *Haligon Fine Arts* studio in Miami, where it will be retrofitted to withstand hurricane force winds. Olivier Haligon is in charge of this phase and happens to be one of the sculpture's original fabricators. This will take 1 to 1 ½ months.

While the sculpture is being retrofitted at *Haligon Fine Arts*, soil tests must be made for the proposed installation site. These tests will determine the design of the concrete pad, which must be undertaken or approved by a structural engineer, to ensure that the sculpture and base can withstand hurricane force winds.

Phase 3 begins once the concrete pad has been poured and has cured. At this point, the sculpture will need to be transported to the installation site, craned into place and secured to the base. Lighting and signage will then be installed.

This project is rather complex, involving government permits in Europe and the United States, as well as multiple service providers, which makes a long-lead planning timeline essential.

« Let's build a bridge between France and Florida »

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Technical sheet of sculpture NANA by Niki de St Phalle
for Paris Miami transportation
Fiche descriptive de l'œuvre de Niki de St Phalle
pour transport Paris Miami

Niki de Saint Phalle - Red Nana, 1995

Painted polyester, fiberglass and iron /Polyester peint, fibres de verre, et fer

Provenance	“Crown Arts” Poissy France – “Crown”, confirme qu’il n’y a pas de permis culturel obligatoire pour le départ de France/ We have presented documentation to « Crown », and no special permit is required for departure from France	
Weight of Crate with the NANA / Poid du caisson avec l'œuvre à l'intérieur	3000 lbs	1.360,00 kg
Weight of NANA sculpture / Poid de l'oeuvre	1400 lbs	635 kg
Size of NANA sculpture / Taille de l'oeuvre	20 feet	6.1 m
Size of crate / Taille du caisson	21'-8" x 8'-8" x 14'-6" On a steel flat rack within crate (pallet).	6.6m x 2.64m x 4.42m
Value / Valeur	\$2,000,000.00 USD	\$2,500,000.00 euros (approx)
Location planned for installation in Miami / Emplacement prévu à Miami	Miami Museum Park Downtown Biscayne Blvd. Miami FL 33132	* Waiting for approval from the FDOT / En attente de l'accord du FDOT (Florida Dept of Transportation)